

CURRICULUM VITAE

Marco Serino

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Date and place of birth 12/02/1984, BENEVENTO (ITALY)

EDUCATION

- ❖ **2013: PhD in Classical Archaeology, University of Turin, Italy** (XXV° cycle); title of the dissertation: *La nascita della ceramica a figure rosse in Sicilia. Il caso della bottega del Pittore di Himera* (supervisor: prof. Diego Elia)
- ❖ **2010: Corrado Corradini Award** for the best Master Dissertation (2008/2009), University of Turin
- ❖ **2009: Master Degree in Archaeology (Laurea Magistrale)** at the **University of Turin, Italy** (honorable mention: 110/110 *summa cum laude*); title of the dissertation: *Le prime fasi della ceramica figurata siceliota. Stile, iconografia, contesti, cronologia* (supervisor: prof. Diego Elia)
- ❖ **2007: Degree in Archaeology (Laurea Triennale)** at the **University of Turin, Italy** (honorable mention: 110/110 *summa cum laude*); title of the dissertation: *Dalle frequentazioni micenee alla prima colonia greca in Occidente. Aspetti diacronici nell'arcipelago flegreo* (supervisor: prof. Marcella Barra Bagnasco)

ARCHAEOLOGICAL EXCAVATIONS

- ❖ **2010-2012:** Member of the archaeological Mission directed by prof. Diego Elia at the Greek colony of Lokroi Epizephyrioi (Calabria, Italy; 3 campaigns); **trench supervisor since 2010**
- ❖ **2004-2012:** Member of the archaeological Mission directed by prof. Marcella Barra Bagnasco and, since 2007, by prof. Diego Elia on the Roman Site of **Costigliole Saluzzo** (Piedmont, Italy; 8 campaigns); **trench supervisor since 2008**
- ❖ **2010:** Participation to the field research related to the SPA26 project directed by the *Soprintendenza Regionale della Calabria*, at **Lokroi Epizephyrioi** (Calabria, Italy, 2 months)
- ❖ **2007-2010:** Participation to the rescue excavations directed by the *Soprintendenza per i Beni Archeologici del Piemonte* at **Fossano** (fortifications), **Pollenzo** (Roman necropolis), **Bene Vagienna** (Capitolium area), **Cuneo - Borgata Ronchi** (Roman buildings)
- ❖ **2007:** Member of the archaeological Mission directed by prof. Francesco d'Andria (Università del Salento) at the Messapic Site of **Cavallino** (Apulia, Italy)
- ❖ **2007:** **Grant** from the *Istituto Magna Grecia* for the participation to the *XLVII Convegno Internazionale di Studi sulla Magna Grecia*, held in Taranto, Italy

FURTHER RESEARCH ACTIVITY

- ❖ **2012-2013:** study of **cooking and coarse pottery** from the site of Lokroi Epizephyrioi (Calabria, Italy)
- ❖ **2011-2013:** study of **cooking and coarse pottery** from the site of Costigliole Saluzzo (Piedmont, Italy)
- ❖ Collaboration with the *Groupe de recherche européen sur la céramique italiote* (**GRECI**) (<http://www.unil.ch/italiote/page67828.html>)

LECTURES AND CONGRESS SPEECHES

- ❖ 2013: invited to give the speech *La bottega proto-siceliota del Pittore di Himera: tra tradizione attica e formazione apula*, Scuola di Dottorato in Storia del Patrimonio Archeologico e Storico Artistico (University of Turin); seminar intitled *Archeologia e immagini: dallo studio iconografico all'analisi delle tradizioni produttive*, Turin, April 30th
- ❖ 2013: invited to give the speech *La bottega del Pittore di Himera: stile, iconografia e cronologia*; conference *Parco Archeologico di Himera: 1963-2013. Cinquant'anni dopo*, Termini Imerese, June 21st

PUBLICATIONS

- M. Serino, *Appendix (with table and distribution maps)*, in D. Elia, *Birth and development of red-figured pottery between Sicily and South Calabria*, in D. Paleothodoros (ed.), *The Contexts of Painted Pottery in the Mediterranean (7th-4th centuries BCE)*, BAR, I.S. 2364, Oxford 2012
- M. Serino, *Marsia, Olimpo e l'aulós: riflessi della tradizione stesicorea nella produzione del Pittore di Himera?*, *Orizzonti. Rassegna di Archeologia*, XIV (2013), forthcoming
- A. Maggi, M. Serino, *Ceramica acroma e da fuoco*, in D. Elia, V. Meirano (eds.), *Costigliole Saluzzo (Cuneo). Un insediamento rurale nella Regio IX*, forthcoming
- M. Serino, *La ceramica comune e da fuoco*, in D. Elia, V. Meirano (eds.), *Locri Epizefiri VII*, forthcoming

COMPUTER AND LANGUAGE SKILLS

- Good experience in the use of many softwares (Macromedia FreeHand, Adobe Illustrator, ArcGis, Filemaker, Access, Photoshop, iPhoto)
- Good knowledge of Ancient Greek and Latin
- Good knowledge of English (spoken and written)
- Basic knowledge of French